

Movie Review: The Gorge (2025) | Is It Worth Your Time?

The Gorge

Engaging but not Impactful



Movie Review

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The article is based upon author's personal belief and experiences

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"Engaging but not Impactful/reasonating"

Spoiler Free!!

*Following Description doesn't Spoil The Movie!!

 This Article uses AI only for paraphrasing.

Background:

The Gorge has been all over my TikTok feed lately as said by my friend. I noticed it has a huge search volume online, but not a lot of information to go with it (or simply keyword research). After catching a few glimpses myself, I found it intriguing enough to check out. I haven't seen many of Anya Taylor-Joy's films, but I'm pretty familiar with Miles Teller. So, I decided to watch it before bed. In short, it was engaging, but I often felt like I had to convince myself to justify certain scenes while watching. I just didn't feel a strong connection to the movie. (And yes some scenes was weird like as if they were going to kiss)

Introduction



The Gorge (2025) stars Miles Teller and Anya Taylor-Joy in leading roles, directed by Scott Derrickson and written by Zach Dean. It hit the screens on February 14, 2025, and is available on Apple TV+. (Check it's Wikipedia page for more of it's details)

Review



Let's start with the positives: the cinematography was impressive! The contrast between dark and light themes was visually appealing. The cast did a commendable job, though I felt Sigourney Weaver's performance was a bit off. The film had the potential for a fun and powerful story, and I really appreciated the unique camera movements instead of traditional cuts—definitely a refreshing experience!



The movie opens with a serious tone, diving into Anya Taylor-Joy's character's job regrets and Miles Teller's character's insomnia. Unfortunately, this intriguing setup doesn't get much follow-up, aside from connecting the two characters. The background music was good, but at times it felt a bit confusing or mismatched during the climax. As the film progressed, I found it felt a bit off. The actors' reactions to their situations didn't always feel authentic. While the action scenes, especially those set in the Gorge, were engaging, I truly believe they could have been executed better.



It felt like the film was made with a touch of laziness, lacking attention to detail and world-building. The characters' struggles seemed too "easy," and it felt like many scenes were either cut down or completely removed. The movie opened up a big story but ended up focusing mainly on the romance between Anya and Miles. I could see what they were trying to do, but it just didn't land.

Conclusion



In conclusion, I can see why some people might enjoy it, especially those drawn in by the chemistry between the main characters, which was decent. However, the film could have resonated more with me if it had balanced its strong settings with a more cohesive narrative. As it stands, *The Gorge* feels like something I might forget pretty quickly. If you're looking for something a bit on the dull side (no offense) or just want to watch it for the romance, you might give *The Gorge* (2025) a shot. Ultimately, the choice is yours!



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